



TERMS & CONDITIONS

Performers

Welcome to the Terms & Conditions page for those **wishing to perform** at the first edition of the **Méditerranée Burlesque Festival**.

(If you wish to submit a workshop for the Festival, please read the [Terms & Conditions for workshops](#))

FOREWORD

The Méditerranée Burlesque Festival aims to be a celebration of Burlesque and everything it encompasses, in a spirit of diversity, inclusivity and liberty. Applications to the Festival are open to all individuals **over the age of 18** wishing to apply, regardless of their experience, age, gender, identity, skin color, body shape, or abilities.

All applications to perform at the Méditerranée Burlesque Festival must be submitted by filling out [the designated form](#). Any application received in any other format will not be considered.

All individuals filling out the application form must accept the "Terms & Conditions" by checking the appropriate box on the form. You therefore agree to comply with them throughout the application process and the entire duration of the Festival.

KEY DATES

- . Festival : November 28 to 30, 2025 in Montpellier, France
- . **Shows : Friday, November 28, and Saturday, November 29, 2025**
- . Workshops : Saturday, November 29, and Sunday, November 30, 2025

- . **Opening of applications : January 2, 2025**
- . **Closing of applications : April 2, 2025 - 11.59pm GMT+1**
- . Selection announcement : From May 5 to 25, 2025

THE VENUE

Both shows will be held at the **JAM in Montpellier, France**

▼ Location / Access

- . Address : 100 rue Ferdinand de Lesseps - 34070 Montpellier, France
- . The JAM is located **7 minutes from the city center of Montpellier** by public transport (tramway) or a 20-minute walk away.
- . The venue has **accessibility for people with reduced mobility**, the dressing rooms are on the ground floor and accessible from the outside. Feel free to contact us if you need further information of any kind regarding the accessibility of the venue.

▼ The stage

- . The stage is 9 meters wide and 4 meters deep. The front corners of the stage are rounded, narrowing the depth by approximately 1 meter on each side. ([See the stage plan](#)).
- . The stage can be accessed by a ramp on stage right or by a staircase at the front of the stage, which requires crossing through the audience.
- . The stage is elevated, but this does not impact floorwork visibility from the audience.

- . Floor type : vinyl type dance floor
- . The JAM is originally a concert hall with a bare stage without curtains, and far from the dressing rooms. A backstage / green room area – accessible from the dressing room – will be set up next to the access ramp.

APPLICATIONS

▼ Dates & submission of applications

- . Applications are open from **January 2, 2025, 10.00 AM to April 2, 2025, until 11:59 PM Paris time (GMT+1)**. Any application submitted after this deadline will not be considered.
- . A submitted application cannot be modified.
- . All artists who have applied **will be informed** of their selection or not **between May 5 and May 25**.

▼ Videos

- . All applications must include a link to the video of the act you are submitting.
- . We accept **YouTube, Vimeo, Google Drive video links**, or from any other platform that can host videos. Please note, links from file-sharing platforms such as WeTransfer are not accepted. Videos must be accessible without download, password, access request, and without time restrictions (the link must be valid until May 30).
- . The act must appear in full in the video.
- . The video can be filmed on stage or during rehearsal.
- . Any application without a video link, with an inaccessible link, or not presenting the full act will not be considered.

▼ Duration

- . The submitted acts can last up to **6 minutes (six minutes)**.
- . If the act you wish to submit exceeds 6 minutes and you do not want to alter it, you can send it with an explanation of why you chose to keep this duration. However, it is very likely that it will not be accepted.

▼ About the submitted acts

- . You can apply as a solo, duo or troupe.
- . You can **apply with any style of Burlesque**. Don't hesitate to send us your most personal, most creative, or most original acts. Your favorite acts, the ones you want to share with the audience.
- . We can accommodate acts by performers with reduced mobility thanks to the ramp located on stage left.
- . Acts using pole dance, lollipop, aerial hoop, etc. are accepted if you bring your own mobile structure. However, we cannot accommodate aerial acts with ceiling suspension.
- . The use of fire is not permitted by the venue. However, we can accept acts that include glitter or confetti and non-viscous, non-sticky, or non-staining liquids.

▼ Act content

- . The Méditerranée Burlesque Festival will not accept any act containing elements that we deem insensitive, disrespectful, or offensive towards a minority.
- . Avoid representations glorifying the consumption of alcohol, drugs, or other risky behaviors. If you decide to use such representations in your act, please give us an explanation of the idea behind this choice.
- . Please indicate in the form if you are using sharp or dangerous objects.

▼ Application fees

The application fees are intended to help the production cover part of the administrative costs related to the Festival. By applying, you support the Festival as well as the Burlesque community.

- . All applications must include the payment of the application fees made via PayPal. A proof is requested at the end of the form.
- . The application fees are non-refundable and do not guarantee your selection for the Festival.
- . You can submit up to **2 (two) acts with each application**.
- . **Fees: 1 act - €11 | 2 acts - €16**

- . If you would like to submit more than 2 acts, you have to fill out a new form and pay an extra €5 per act.
- . Payment is to be made to the [Méditerranée Burlesque Festival's PayPal account](#). A link is provided at the end of the application form. If it does not work, you can go directly to PayPal and send the amount to the Festival's account: **mediterraneeburlesquefestival@gmail.com**.
- . When making your payment, please select the **"Goods and Services" option**. Being aware that additional fees may apply to international transactions under the "friends and family" option, the production has decided to include PayPal Pro transaction fees in the rates to offer a fair solution for all monetary zones.
- . Please provide your stage name in the "Why this payment" section.
- . **Note:** If your proof is for a €11 payment, while you have submitted 2 acts, we will automatically eliminate one of the 2 acts from the selection. Therefore, make sure to enter the amount of €16 if you wish to apply with 2 acts.
- . If you have already filled out an application to submit workshops, you do not need to pay again. Simply attach the proof of payment for the €16 workshop application fees in the designated space at the end of the form.

SELECTION

▼ Selection process and notifications

- . Each complete application will be given fair consideration.
- . Any application that is incomplete, unpaid, or does not adhere to the terms and conditions specified in this document will be automatically excluded from the selection.
- . **Any decision made by the Méditerranée Burlesque Festival is final.**
- . Responses will be sent via email to the address provided in the application form. Please check your emails regularly starting from May 5, 2025, and don't forget to check your spam folder as well.

▼ If you are selected to perform at the Festival

- . You must **confirm your participation by replying to the email within 7 (seven) days following the notification**. If you do not confirm your participation within the given time, your spot will be allocated to another artist.
- . Once we've received your confirmation, we will send you an email with all the necessary details about the Festival, as well as your artist contract. **The contract must be returned signed within 7 (seven) days** after its receipt. If you do not return the contract within the given time, your spot will be allocated to another artist.
- . You are expected to perform the act selected by the production. The name of the act will also be specified in your artist contract.
- . In the interest of integrity and non-competition, you agree **to NOT perform the act selected by the Festival within a 150 km radius of Montpellier** ([see perimeter map](#)) **during the entire month of November**. Once the Festival is over, we ask, if possible, that you do not use the same act in other productions in the Mediterranean basin. Or at least please refrain from mentioning in any promotional material, before December 1st, that you will be performing the same act as the Méditerranée Burlesque Festival. Failure to comply with this clause may result in the loss of your place in the Festival and/or your compensation. This clause will be specified in your artist contract.
- . We advise artists not living in France, to arrive in Montpellier the day before their performance. We request that all artists, regardless of their place of residence, arrive in **Montpellier no later than noon (12 PM) on the day of their performance** (which is 2 hours before the start of the Tech rehearsal). This clause will be specified in your artist contract. Any delay will result in a reduction or cancellation of your Tech time.

▼ If you are not selected

- . You will also receive a notification email between May 5 and May 25, 2025.
- . We remain available to provide you with the reasons for your non-selection upon request.

BENEFITS

- . All selected artists will receive:
 - ▶ a compensation of **€80 for solo artists and €100 for duos or groups**
 - ▶ an artist badge giving access to **watch both shows from the audience**. (*Please note, there may only be standing room left. We will do our best to accommodate everyone, especially artists with disabilities.*)
 - ▶ a **25% discount on Festival workshops**, limited to 3 workshops
 - ▶ a **goody bag** with gifts from the Festival and our partners
 - ▶ exclusive access to our **welcome event** on Thursday, November 27th
 - ▶ **photos** and a **video** of their performance at the Festival (sent in January 2026)
- . All selected artists will have access to a **catering area on the evening of their performance**.
- . We are currently in the process of establishing partnerships to offer you additional benefits and facilitate your stay in Montpellier, mainly regarding accommodation conditions. Regular updates on these benefits will be provided during the three months of the application period. A booklet containing all the necessary information to organize your visit to Montpellier will be sent to you by July 2025 at the latest.

PAYMENT OF THE €80 / €100 COMPENSATION

- . The compensation will be paid upon **receiving an invoice or a receipt for travel expenses**. These can be in the form of a transport ticket, a fuel receipt, a toll bill...
- . For artists who do not travel by car, **we ask that receipts be sent prior to the Festival**.
- . For artists traveling by car, **we ask that receipts be sent within the two weeks following the Festival**, between December 1st and December 14th, 2025.
- . In any case, receipts must be sent to the Festival **by December 14th, 2025, at the latest, via email** to mediterraneeburlesquefestival@gmail.com, indicating your PayPal account address.
- . **No receipts will be accepted after December 14th**, so we recommend sending them as soon as possible.
- . Payments will be made from **December 15th via PayPal**.

COMMUNICATION WITH THE ARTISTS

- . Initial communications (for notifications and sending the artist contract), as well as the most important information, will be sent via email.
- . **Further communication with the selected artists will take place on a Discord server dedicated to the Festival.** You will receive the server invitation by email along with your contract. Discord is a free forum-type application that you simply need to download on your phone and/or computer. Discord allows for smoother communication and better organization of conversations. For those using the platform for the first time, there will be a small tutorial explaining how it works.
- . **Presence on the Discord server is necessary** to avoid missing any information. This is where schedules and all the organization of the Festival will be provided.
- . It is essential that the selected artists read all the information and correspondence related to the Festival.
- . We will also post the photos taken during the Festival on Discord for you to approve their use on social media.
- . For any personal communication or inquiries, you can write to us by email at mediterraneeburlesquefestival@gmail.com.
- . Any correspondence between the artist and the Festival production, whether related to the contract signing or of a personal nature, will not be shared with any third party before, during, or after the Festival.

CODE OF CONDUCT

- . The Méditerranée Burlesque Festival does not accept any form of harassment (verbal, physical, or emotional). Violent, racist, misogynistic, transphobic, fatphobic, whorephobic, ableist, classist, ageist remarks or behaviors, or any form of discrimination will not be tolerated. This includes comments on appearance, inappropriate jokes, or intrusive behaviors.
- . Aggressive or irresponsible behavior related to alcohol or other substances will not be tolerated either.
- . The Festival's production team reserves the right to exclude anyone who does not comply with these rules. It is understood that any exclusion from the Festival will result in the loss of benefits and compensations.

. The complete code of conduct is accessible at the following link:

[Code of conduct > Performers](#)

They will also be attached to the artist contracts and displayed backstage.

OTHER CONDITIONS

- . The Festival's production team commits to provide **equitable stage time for all selected artists on the day of their performance**, provided they arrive in Montpellier by noon on the same day.
- . The Festival **will not cover any expenses** other than those specified in the "Benefits" section of these Terms & Conditions.
- . Unfortunately, the Festival **cannot provide comp tickets**.
- . **Artists are obligated by their contract**. Any breach of the contract may result in their removal from the Festival and/or the loss of benefits and compensations.
- . We ask all selected artists **to promote their participation in the Méditerranée Burlesque Festival on social media** and other promotional platforms they use at least 1 month before the Festival. Communication tools will be made available to you during the summer of 2025. Please wait for the official announcement on social media before sharing the news.

The Méditerranée Burlesque Festival reserves the right to modify these Terms & Conditions by notifying the concerned individuals in advance.